

EDUCATION

- 2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2009 MFA Mason Gross School of the Arts, Rutgers University, NJ
- 2000 BFA Parsons School of Design, NY
- 1998 Philosophy and Religious Studies, New York University, NY
- 1997 Studio Program, New York Studio School, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2013 *It's*, Tibor de Nagy Gallery, New York, NY
- 2013 *Patois*, EJ Hauser & Ilse Murdock, Picture Menu, Brooklyn, NY
- 2012 *Ode Owe Oh*, Ilse Murdock & Amy Feldman, Good Children Gallery, New Orleans, LA
- 2009 *One Shot*, Mason Gross Galleries, New Brunswick, NJ
- 2004 *Foodies Unlimited*, Perimeter Gallery, Belfast, ME
- 2002 *Ingredients*, Perimeter Gallery, Belfast, ME

GROUP EXHIBITIONS

- 2017 *Spaces*, curated by William Crump, Station Independent Projects, New York, NY
- 2016 *The Grand Vista*, curated by Wes Sherman, Noyes Museum of Art, Atlantic City, NJ
- 2015 *Plus 1*, curated by Wes Sherman, Center for Contemporary Art, Bedminster, NJ
- 2014 *Somatic*, curated by George Negrofonte Ille Arts, Amagansett, NY,
- 2013 *Draw Gym*, curated by Brian Belott, 247365 & KnowMoreGames, Brooklyn, NY
- 2013 *One Summer*, Birnam Wood Galleries, New York
- 2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2012 *How To Be Brash in New Unreddened Spaces*, curated by Em Rooney, Skowhegan, ME
- 2012 *Fakes*, Tomato House, Brooklyn, NY
- 2011 *The Last Gesture*, curated by Charlie Finch, David Hall Fine Art Ltd., Boston, MA
- 2011 *Double Take*, Fort Useless, Bushwick, NY
- 2011 *(Darling) You Send Me*, curated by Julie Ryan, B9 Gallerie, Vienna, Austria
- 2010 *Bellwether 2010*, Bellevue City Hall, Seattle, WA
- 2010 *The Yard Show*, The Dirty Dirty, Brooklyn, NY
- 2010 *Portable Caves*, Works on Paper, HKJB curatorial projects, Queens, NY
- 2009 *Pseudonymous*, The Dirty Dirty, Brooklyn, NY
- 2009 *tART at A.I.R.*, curated by Kat Griefen, A.I.R. Gallery, Brooklyn, NY
- 2009 *Panel Discussion*, The Dirty Dirty, Brooklyn, NY
- 2008 *Doppelganger* (collaboration with Wendy White), Mason Gross Galleries, NJ
- 2008 *Sculpted Green*, Bellevue City Hall, Seattle, WA
- 2008 *The Panorama Project 3*, Jonathan LeVine Gallery, New York, NY
- 2008 *Summer Guests*, Accuna Hansen Gallery, Los Angeles, CA
- 2008 *The Fungusamongus*, The Dirty Dirty, Brooklyn, NY
- 2007 *The Scavenger Hunter's Cookbook*, coLAB arts, Highland Park, NJ
- 2006 *"You have to be almost gifted to do what I do"* curated by Steven Stewart and Oliver Newton, Alexander and Bonin, New York, NY
- 2006 *tART*, Creative Time, New York, NY

- 2005 *Alan Shields, Judy Stevens, Ilse Murdock, Virva Hinnemo*, Peter Fingesten Gallery, Pace University, New York, NY
- 2004 *John Yau + 3, Ilse Murdock, Alison Taylor & Archie Rand*, VOLUME, New York, NY
- 2004 *Study*, New York Studio School Alumni Exhibition curated by James Hyde, Roebing Hall, Brooklyn, NY
- 2004 *Researchers Triangle*, Harrison Center for the Arts, Indianapolis, IN
- 2004 *Feast or Famine*, DNA Gallery, Provincetown, MA
- 2003 *Online*, curated by George Negroponte, Charlie Finch, and Robert Storr, Feigen Contemporary, New York, NY
- 2003 *Narratives Upstairs*, Oulous Repair, curated by Nick Lamia, Los Angeles, CA
- 2003 *Peaceable Kingdom*, DNA Gallery, Provincetown, MA
- 2003 *Artists' Prints*, Truro Center for the Arts at Castle Hill, Truro, MA
- 2003 *Passion: Ice House Project 01*, Ethan Cohen Fine Arts, Truro, MA
- 2003 *Greatest Hits: From the Archives*, Perimeter Gallery, Belfast ME
- 2002 *Painting Lately. . .*, curated by Betsy Kelleher, Abrons Art Center, New York, NY
- 2002 *Inter-sex-tion: Couples in Mixed Media*, DNA Gallery, Provincetown, MA
- 2002 *NY Studio School Alumni Exhibition*, curated by Judd Tully and Karen Wilkin, Frederieke Taylor Gallery, New York, NY
- 2002 *Dinning Haul: Unpacked*, The Meat Packing District, New York, NY
- 2002 *Oil and Water Mix*, Bronxville Women's Club, Bronxville, NY
- 2001 *Repainting Church's Territory*, Olana, Hudson, NY
- 2001 *Film Files*, Perogi 2000, Brooklyn, NY, (ongoing)
- 2000 *Thesis*, Parsons School of Design, New York, NY
- 2000 *Substance*, Neolimages, New York, NY
- 2000 *Look Here Too*, Essay by David Cohen, Tomas Jelf Gallery, New York, NY
- 1999 *National Competition*, juried by Graham Nickson, First Street Gallery, New York, NY
- 1999 *Look Here*, Essay by Hilton Kramer, Thomas Jelf Gallery, New York, NY
- 1998 *Sculpture*, curated by Derek Eller, Parsons School of Design, New York, NY

BIBLIOGRAPHY

- 2017 Hyperallergic, *From Beaded Portraiture to Brainwave Drawings, Favorites from Greenpoint Open Studios*, by Seph Rodney (June 5); illus.
- 2014 Hamptons Art Hub, *"Somatic" Presents Industrial Abstraction*, by Pat Rogers (August 15) illus.
- 2014 The Pelham Sun, *Ilse Murdock Paints the Environment* (November); Illus.
- 2013 ARTnews, *Ilse Murdock/Patricia Broderick, Tibor de Nagy* (May 2013); illus.
- 2012 NY Arts Magazine, *30 Artists to Watch in 2012* (summer 2012 issue); illus.
- 2011 The Art Fuse; The Culture of New England, *The Last Gesture Succeeds, Despite Cognitive Slurry*, by Franklin Einspruch (May 13th)
- 2008 Seattle Magazine, *Art Thou Green* (August)
- 2007 Art Fag City, chosen by Paddy Johnson (August 6); illus.
- 2007 tART zine Volume 1., Edition of 40
- 2006 Artillery Vol. 1, No. 1, *Barrage NYC* (September) chosen by David Humphery; illus.
- 2004 The Village Soup Citizen, *Murdock Unwraps Consumerism at Perimeter*, by Lorie Costigan (August 4); illus.
- 2004 VOLUME Newsletter, spring/summer, *John Yau + 3* (now FREIGHT/VOLUME); illus.
- 2003 The New York Times, *Online*, by Ken Johnson (August 8)
- 2003 Time Out, *Drawing the Line*, by Sarah Schmerler (May 29 - June 5)
- 2003 The New York Sun, *Online*, by David Cohen (June 26)
- 2003 The Art Newspaper, *Online*, chosen by Stan Douglas (July - August)
- 2003 The New Yorker, *Online* (August 4)
- 2003 The Village Voice, *Voice Choices, Online* (August 6-12)
- 2002 The New York Times, *Oil and Water Mix, Footlights*, Roberta Hershensens (April 7); illus.
- 2002 The Republican Journal, *Belfast's Perimeter Gallery Explores the Boundaries of Taste*, curated by Ilse Murdock (November 7)

- 2001 The Wall Street Journal, *Dinning Haul*; editorial (August)
2001 *Repainting Church's Territory*, Catalogue; illus.

AWARDS/RESIDENCIES

- 2017 Edward F. Albee Foundation
2016 DNA Residency
2012 DNA Residency
2009 Visiting Artist Coordinator Graduate Assistantship, Mason Gross School of the Arts
2008 Teaching Fellowship, Mason Gross School of the Arts
2004 The Vermont Studio Center, Artist's Residency Grant
1993 Croizer Award for Outstanding Freshman Performance, University of the Arts

CURATORIAL PROJECTS

- 2016 *Bodies*, Perimeter Gallery, Belfast, Maine
2002 *Taste*, Perimeter Gallery, Belfast, Maine

PERFORMANCES/COLLECTIVES

- 2012 *Loving Care (after Janine Antoni)* Skowhegan, ME
2005-2011 tART, Women's Art Collective, New York, NY
2010 *Apparent Wuzzup Fluid*, (chorus) selected by Darren Bader and directed by Brian Belott in conjunction with Greater New York, MoMA PS1
2009 *Wordless Chorus in Loving Overkill Via Satellite*, directed and produced by Larissa Velez, Dance Theater Workshop, New York, NY
2008 *Wordless Chorus*, directed by Brian Bellot and Larissa Velez, performed at The Dark Fair, New York, NY, Milwaukee International Art Fair, WI
2004-1999 *Four Walls Slide and Film Club*, Brooklyn, NY